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last day to  
petition for  
CR/NCR

*Creative force  
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Thursday

March 17, 1988

# Valley Star

Van Nuys, California

Serving Valley College for 39 years

Vol. 39, No. 19

## Mulrooney receives \$75,000 settlement

*Vice chancellor charges board  
for 'pain and suffering'*

By MICHELE SCHWARTZ  
News Editor

The Los Angeles Community College Board of Trustees announced at their meeting yesterday that Virginia Mulrooney, vice chancellor of Human Resources, would begin a paid, professional leave of absence, starting immediately.

Mulrooney had been appointed the position of vice chancellor in December 1983.

Prior to her appointment as vice chancellor, Mulrooney was the president of the American Federation of Teachers College Guild. She left that position in 1983 and Charles Fox subsequently replaced her in 1984.

"I did not receive a March 15 letter, instead I reached an agreement with the district to leave my position as vice chancellor in return for a \$75,000 settlement," said Mulrooney.

According to the settlement reached between Mulrooney and the Los Angeles Community College District, Mulrooney will commence a professional leave of absence.

Mulrooney will continue to receive her salary through June 30, 1988. During this professional leave, she will continue to accumulate sick leave pay as well.

About April 4, 1988, Mulrooney will be paid \$11,870 by the District, which is the value of her accumulated vacation leave as of March 15, 1988.

The District will also pay Mulrooney \$75,000 for disputed claims of pain and suffering.

Although Harold Garvin, president of the Board of Trustees, said he admired the work that Mulrooney had accomplished, he added that, "we [the board] have a difficult time when the head of the union and the vice chancellor have such antipathy for each other."

"We do not want someone who allows her personal antipathy to affect her bargaining capabilities," said Garvin.

He added, "everyone knew how talented she was but how hard she was to work with."

Mulrooney believed that there was a more personal reason for the board's dismissal. She stated that it was a "personal vendetta...having nothing to do with anything I do or don't do but having to do with the fact that I exist."

"I was offered other adminis-



Virginia Mulrooney, professor of history, speaks-out at yesterday's board meeting.

MICHELE SCHWARTZ / Valley Star

trative positions in this district and I turned them down," said Mulrooney.

Mulrooney opted instead to return to her previous teaching career.

"Subject to any other job offer I will be returning to the classroom," said Mulrooney. "I will teach U.S.

History at either Valley College or West Los Angeles College."

Mulrooney also plans to rejoin the American Federation of Teachers (AFT) Guild when she returns in the fall.

"Who knows?" said Mulrooney. "I may even run for the presidency of the AFT in this May's election."

"I propose to join the AFT to

work to return it to the proud tradition of Walter Reuther rather than the sleazy, corrupt fraction of the Jimmy Hoffa look-alike who runs it now," she said.

Referring to the accusations by Mulrooney, Fox said, "I've never spoken harsh words to her and I've never quarreled with her."



Hal Fox, President of the American Federation of Teachers College Guild

MICHELE SCHWARTZ / Valley Star

## Board consults public on qualities of chancellor

By CATHERINE GUNN  
Assoc. Opinion Editor

Consulting the public will be the next step for the Los Angeles Community College Board of Trustees in its ongoing search for a new chancellor to head the world's largest community college system.

On Wednesday, March 23 from 1:30 p.m. to 9 p.m., the board will hold a special meeting in its downtown office.

"We are taking public testimony to provide opinions on qualities of the chancellor," said Norm Schneider, board spokesperson.

Establishing criteria for candidates will enable the board's 11-member screening committee to evaluate applicants.

"We're looking at May 1, 1988 as the date we will submit a list of final candidates to the board," said Harry Pregerson, United States Circuit Court judge and chairperson of the committee. "We will submit five or more names to the board, and they will have the responsibility [of choosing the chancellor]."

The executive search firm Korn Ferry International, selected by the board to locate suitable prospects throughout the country, will supply the committee with the names of the nominees.

"In April the committee will review a long list of candidates and reduce it to a short list," said Pregerson. "In mid-April the committee will interview the candidates personally."

According to an advertisement placed by Korn Ferry International in the February 17, 1988 *Chronicle*

of Higher Education, the board prefers someone with an earned doctorate and "CEO (chief executive officer), multi-cultural/multi-ethnic, and community college experience."

The screening committee, whose first meeting was February 23, was picked by the board to represent many interests.

"We have two groups of people on this committee," said Harold Garvin, president of the board. "We have outstanding citizens who have shown concern for the LACCD and leaders of employees."

"We have people from education, business, government and labor," said Pregerson. "It's an excellent committee and I'm happy to serve as its chairman."

Dr. Mary Lee, president of Valley College, expressed her desire that the new CEO "will have fiscal knowledge and skill to review the current allocations which are made to the district office and the nine colleges."

Also in her criteria was "several years of college administrative experience in order to understand the complex operational requirements of running a college."

Lee stressed the need to understand "the diverse populations which are served by community college courses and programs."

Dr. Hal Fox, president of the American Federation of Teachers (AFT) College Guild, and Patricia Siever, president of LACCD Academic Senate, were appointed to the screening committee despite both faculty groups' appeal to elect their own representatives.

Dr. Shannon Stack, professor of history and president of Valley's

faculty association, said, "It is very likely Fox and Siever would have been chosen, but it would have been nice for the faculty to choose their own representative."

"Even if the same people are chosen, they do not represent our wishes," said Sylvia Lubow, professor of history and vice president of the AFT college guild.

Since this particular board will only choose a chancellor once, "we wanted to remain in control of the process," said Garvin.

"From our perspective we want someone who can work constructively and with sensitivity to faculty and staff," said Lubow. "The new chancellor must recognize that any educational institution can only be effective if there is such mutuality."

Lubow said that although Dr. Leslie Koltai, the recently retired chancellor, was beginning to include faculty and administration of the various colleges in the board's decisions in the past few years, she wanted the next chancellor to "truly believe in faculty and staff democratic participation."

The AFT college guild has other concerns such as "downgrading the roll and number of district administration, decentralization of the district offices and allowing each campus to decide how to spend its money," said Lubow.

Both Stack and Lubow indicated that teaching experience should be a qualification for the chancellor.

"We need some leadership that can really move the district in new directions," said Stack. "The search is not taking too long if we get a good one."

## March letters defeated

By SUSAN L. WOOD  
View Editor

Los Angeles Community College trustees defeated a motion to send out letters notifying employees of possible reassignments. Also enclosed in the letters would have been notification of employees that no administrators would be fired.

The proposal was defeated by a 5-2 vote on March 2, after an hour-long public debate and a four-hour closed session. The only two votes for the proposal were from Trustee David Lopez-Lee and the motion's co-sponsor, Julia Wu.

Lopez-Lee believed any reassignments should take place before a new chancellor arrives.

The remaining five trustees said the proposal was too broad, would make drastic changes before a new chancellor was hired and would demoralize the staff.

The Los Angeles Community College District is still looking for a new chancellor after Leslie Koltai was forced to retire in October. Koltai held the position for 15 years.

A select committee of community leaders is working with Korn Ferry International, an executive search firm, to find a potential candidate for the chancellor's position.

No indications were made by the trustees as to whether or not the letters would be mailed out prior to their vote.

The board is required by state law to send out lay-off, demotion or reassignment notices by March 15 if

employees are to have a change in job status in July.

While the letters said that no administrators would be fired, the trustees felt that many would voluntarily quit if they had received the letters. All nine community college presidents were targeted to receive the letter.

According to the March 3 issue of the *Los Angeles Times*, "several administrators may be reassigned at the end of the school year as part of a reorganization."

In 1986, the district sent out more than 150 March 15 letters to teachers. Fifty-nine teachers received these letters last year.

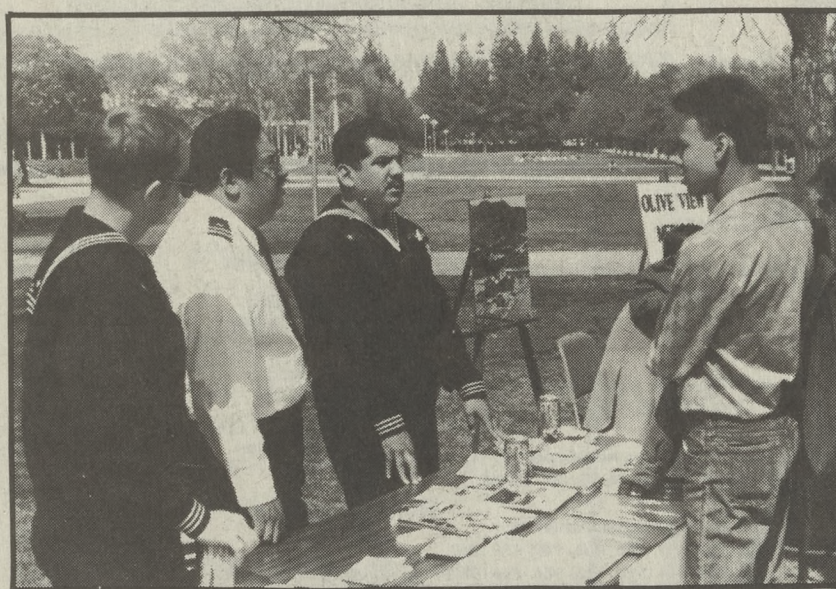
According to Trustee Wallace Anderson, there are no alternative plans to provide alternates to the sending out of the March 15 letters.

## Valley recruits

The walkways and lawn area of Monarch Square were alive with activity Wednesday as 40 employers, representing various fields of employment, canvassed for students from 10 a.m. to 2 p.m.

The most active recruiting was with the nursing and respiratory therapy programs.

The Job Fair was the focal point of Career Week, which included lectures and seminars from the faculty and guest speakers on career opportunities available at Valley College.



Kevin Shaw, Ernesto G. Encino and Joe A. Trevino discuss career opportunities.

MONTY BRINTON / Valley Star



—STAR EDITORIALS—

# Fare Hike Unfair

Those segments of the population who depend on public transportation the most will be hurt if the Southern California Rapid Transit District implements what it euphemistically calls a "fare adjustment," which in essence will be an unfair increase.

The RTD has plans to increase the senior citizens and disabled riders monthly pass to \$20. The college/vocational student pass will be eliminated entirely, forcing full-time college students to pay a proposed \$40.

Making bus rides costly will threaten those needing public transportation while living on a limited income with a financial hardship, translating into either riding less often or cutting down on an essential item.

In February about 200 people, among them 25 irate speakers, attended a meeting held by the RTD's Board of Directors. Mayor Bradley, in a letter read by an aide, said, "It would behoove the board to immediately call for an independent audit before asking the public to accept any fare increase."

The RTD has been criticized for fiscal mismanagement. Waste and carelessness, including an appalling inability to account for supplies, have plagued the RTD.

Another concern of Bradley's was the fact that the public meeting was held in only one location: an area so close to skid row it limited access to a meeting intended for these groups to be heard. Now the RTD will effectively limit access to other essential locations: senior citizens centers and institutions of higher learning.

Community college students face rising textbook prices, in addition to cuts in financial aid. Unless a discount pass is offered, some students simply will not be able to continue their education.

The elimination of the monthly student pass will seriously limit the availability of postsecondary education in our community and deprive many citizens of their last chance to better themselves.

# Interest Cut Overdue

U.S. consumers have shown a tremendous weakness for buying goods on credit. The American way of indebtedness has become a bad habit that gets worse every year.

As consumers continue to use their credit cards, the banks and credit card companies are taking advantage of customers by charging exorbitant annual credit card interest rates that average around 18.3 percent.

Consumers are oblivious to the fact that the banks and credit card companies can afford to lower the annual credit card interest rate. But, these organizations have no incentive to lower the rates since consumers continue to use their credit cards despite the high annual interest rates.

There are three possible solutions that could resolve the problem.

As a first step to protect consumers, the House of Representatives passed a bill which requires banks and credit card companies to disclose pertinent information.

The disclosure will provide the annual percentage rates charged, all the fees imposed for the use of the card and the length of the grace period before other fees are attached.

The companies will be required to accompany all credit card applications that are offered in magazine advertisements, telephone solicitations and direct mailings with these disclosures.

The bill is expected to pass the Senate and be signed by the president.

The credit card disclosure bill will allow consumers to pick the least expensive annual interest rate and fee.

This information has not been available before and should spark competition between the banks and credit card companies which will result in lower rates for consumers.

A second step toward consumer protection was proposed before the House. An interest rate cap placed on credit cards would limit the interest rate charged to no more than eight points above the yield on one-year Treasury Securities.

If the proposal were in effect today, the annual interest rate for credit cards would be 14-14.5 percent.

Unfortunately, the proposal has been defeated by the House, because representatives were concerned that the banks and credit card companies would be reluctant to issue cards to "marginal customers" such as lower income groups and senior citizens.

Consumers can take the third step by restricting their use of credit cards. However, it will be difficult for the American public to overcome its bad habit of buying now and paying later.

Currently, the problem remains untouched by both government and consumers. The proposals need to be implemented to establish a fair system for the banks and credit card companies to follow. The result will benefit and protect the American public.



# Letters to the Star

## Valley's "loser" image attacked

Editor,

I am writing in response to Jesse Hilton's opinion in last week's issue. I must say I agree with Hilton completely—the assumption that all Valley College students are "losers" is an infuriating fallacy. Obviously, the girl who approached Hilton at the party must have an extremely low self-image to make such an ignorant statement.

The truth is that there are many, many excellent and top-notch students here at Valley. Going to a university does not signify instant intelligence. Many of us here are thankful that we have a stepping stone to higher learning through Valley College.

Perhaps the girl who spoke to Hilton has no aspirations or goals in life. But for those of us here that do, we would appreciate not being lumped together and called "losers."

I have achieved a 4.0 average at Valley, with one B and the rest A's in my three semesters here. I work for my grades and have just been accepted at UCLA this fall. If it weren't for a fine institution like Valley College, I wouldn't have achieved this first goal in a long list of personal goals.

Perhaps people who categorize themselves as "losers" and chose to call everyone else "losers" should try something new: THINKING before saying something that reflects badly on themselves that is also untrue. As the saying goes, "Better to remain silent and be thought a fool, than to open your mouth and remove all doubt."

Cissy V. Milauskas  
English Major

## Faculty rudeness cited by student

Editor,

Last week, I had an unfortunate and regrettable experience with a member of our faculty in the cooperative education office. I was there to inquire about a class being offered. As I stood still, before me was standing a man who seemed to be busy, doing some kind of writing. I stood in front of him for about thirty seconds until he looked up at me and said, "what?!"

My main intention was to find out if I could add the class, but he didn't show any regard. When I raised the

possibility of joining the class to him, all I heard was a loud "NO!" The man was upset with me for nothing. His tone of voice was intolerable and he told me straight out that only people who registered on time were allowed.

The fact that I was told that I could add the class if there was room, never got into the conversation. All he did was ignore what I said and told me I was wrong with my conclusion. He specifically told me that he is the only one who can make the rules.

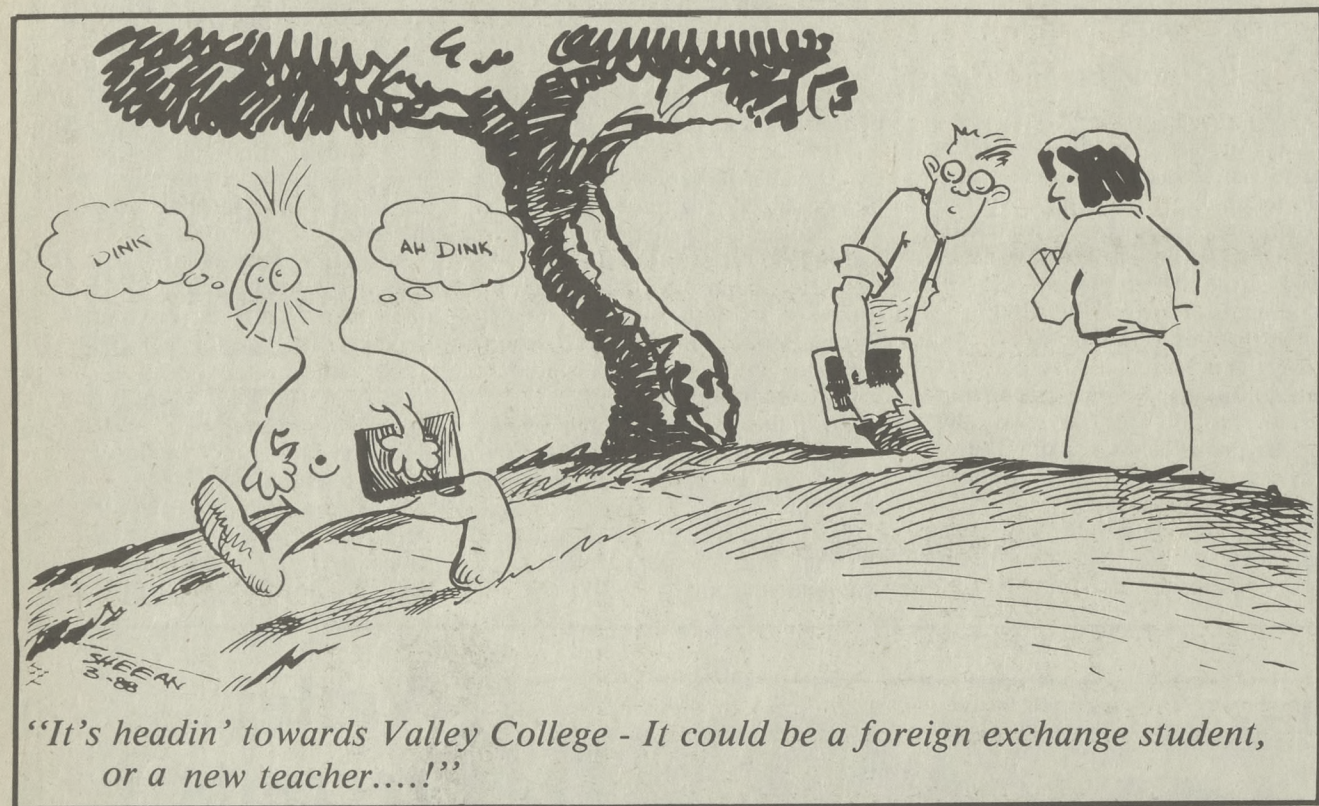
This man claims to be a doctor. Obviously I don't want to comment on any reason he might have had on why he acted the way he did. I must say that he did not have the right to treat me that way.

It is very clear that two of the reasons people attend school are to obtain an education and to be motivated. I don't see how people like this can provide us with any of those goals.

This sort of situation seems to be setting a trend within the staff and faculty. They are mistreating students, and we no longer have to accept their negative attitudes.

As long as I have the right to express my opinions, I'm going to exercise that right. In this case, I strongly believe that people such as this man should be removed from office.

Thank you,  
(name withheld)



## Valley Star

Los Angeles Valley College

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## LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





## News Notes

### \$125 GRANT

The Patrons Association of Valley College is offering grants of \$125 to LAVC students who are carrying at least 12 units (Nursing students are eligible with nine units), have at least a 2.0 GPA in all units completed and who have a financial need.

A limited number of applications are available in the Financial Aid Office, CC100.

Completed applications must be returned by April 15.

### SUPPORT MEETINGS FOR CANCER PATIENTS

A weekly support meeting for cancer patients, their families and friends is held every Wednesday from 6 p.m. to 7:30 p.m. at Holy Cross Hospital.

The group offers participants information and support, and provides an opportunity to share feelings and concerns about cancer with others who are in similar circumstances.

There is no charge for the meetings which are open to the public.

For more information, please call Nancy Mumby (before attending any meetings) at (818) 988-4654.

### SPECIAL GAMES DAY

"Higher Love '88," the 11th annual Special Games for the disabled, will take place at Loyola Marymount University on Saturday, March 26 at 10 a.m.

Over 150 disabled children and adults will participate in the athletic and recreational events.

The day, which begins with a parade, includes entertainment and dancing in addition to the events.

For more information, call (213) 642-3335.

### RAPE HOTLINE

A hotline for rape and battered victims is available 24 hours a day through the L.A. Commission on Assaults Against Women.

This agency also provides crisis intervention, hospital accompaniment, peer counseling, referrals, self-defense classes, child abuse prevention and a speakers bureau.

Call (213) 392-8381.

### TAX ASSISTANCE

Students who have questions regarding changes made by the new tax laws or who need help in preparing their tax returns can call the IRS Office toll-free at 1-800-424-1040.

Assistance is available Monday through Friday, from 7:30 a.m. to 8 p.m. and on Saturdays, from 9 a.m. to 3 p.m.

### DRIVERS WANTED

The American Cancer Society is launching a recruitment for volunteer drivers to take cancer patients to and from medical treatments.

For more information, call the Service Department at (818) 989-5555.

### DRUG ABUSE PREVENTION CENTER

The Drug Abuse Prevention Center offers help for those who have a dependency towards drugs or alcohol.

The center is located in the San Fernando Valley Mental Health Center, located at 14530 Hamlin St. in Van Nuys.

For more information, call (818) 988-8050.

### IMPROV NIGHT

Hillel House will be sponsoring a special Improvisation night on March 24 from 8:30 p.m. to 10 p.m. featuring performers from the Wild Side Theatre.

Admission is \$2. Refreshments are free.

Hillel house is located at 13162 Burbank Blvd. For more information, call (818) 994-7443.

### COUNSELORS

Counselors from the following colleges will be available to discuss transfer requirements and answer questions to students on the following dates:

March 23 - Counselor from Cal State L.A. will be available from 9:30 a.m. to 12:30 p.m. Students need to make an appointment with the counseling secretary.

March 24 - A representative from UCLA will be available from 1:30 p.m. to 4 p.m.

### CHILD DEVELOPMENT CENTER

Children of students, staff and faculty are eligible for a limited number of openings now available in the Child Development Center.

Applications are available at the Counseling Office, Administration Building, and at the Child Development Center. For further information call 781-1200 ext. 231.

### SEX HELPLINE

The Los Angeles Sex Information Helpline has, for more than ten years, offered an information and referral service concerning human sexuality.

Anyone can call and ask any question about sex. All calls are confidential, and because it is funded by the L.A. Free Clinic, all calls are free.

Call (213) 653-1123 Monday-Thursday, from 3:30 to 9:30 p.m.

For those who are hearing impaired and own a TDD (Telecommunications Device for the Deaf), call (213) 655-2165.

### HONORS PROGRAM

The Honors Roundtable will meet Thursday, March 24, at 1:PM in the Presidents Conference Room (Administration Building). Special speakers include: Dr. Chris Holmes, CSUN; Elena Chaney, UCLA; Dr. Polly Merry, Dean of Student Affairs; and Dr. Synthia Saltoun, LAVC. Information concerning transfer requirements and a tour to UCLA will be discussed.

### TENNIS LEAGUE

The San Fernando Valley Tennis Patrons and the L.A. Department of Recreation and Parks are currently making plans for a commercial tennis league in the San Fernando Valley.

For more information, call Valley Sports at (818) 783-0738 or the S.F.V.T.P. at (818) 342-7268.

### NURSING ORIENTATION

A Nursing orientation, for students planning to enter the registered nursing program, will be held on Friday, March 18 from 2 p.m. to 4 p.m. in CC104.

Orientation will include: prerequisite courses, evaluation for admission, academic planning and career options.

## —Extreme tactics used

# Campus clown recruits listeners

By KAREN BROOME  
Editor in Chief

The lack of attention and support being paid to the campus radio station, KVCN 83 AM, has caused Alan Tomlinson to create a position for himself as promotion director.

Currently there are about 100 students listening to KVCN. Tomlinson has developed a three point plan to increase awareness of the station.

Public events, like the softball challenge with the theater arts department, will have the greatest impact on potential listeners.

Tomlinson has begun a mudslinging campaign to increase the stakes when the confrontation occurs. The insults are meant in jest and are not to be taken personally, he insisted.

To increase the tension further, Tomlinson and his team of merry troublemakers plan to hang an effigy of a theater arts student at the flag pole in Monarch Square on March 21.

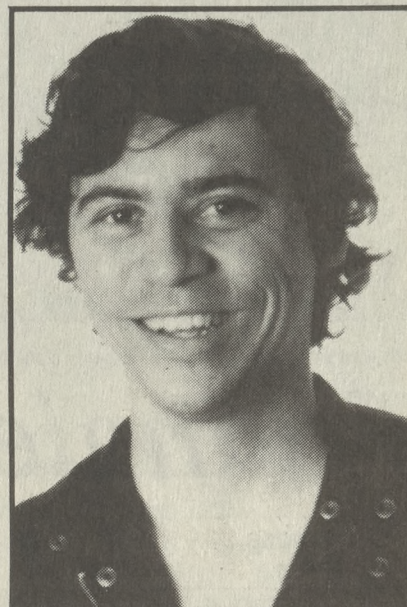
Promotion is the second point of the plan. Various KVCN disc jockeys will distribute flyers around campus to help associate their names and faces with their voices.

Included in the flyers will be some personal information about the DJ's and the time to catch different shows.

"Criminal activity, blackmail and bribery" are the last ingredients in his plan to seduce an audience, added Tomlinson.

"First I'll try to bribe them. I have \$200,000 of play money. When the money runs out I'll blackmail them. Finally I'll resort to kidnapping students' cats, dogs and assorted pets," he said with mock seriousness.

As for the station itself, Tomlinson sees his main task as keeping the student disc jockeys hyped about doing their shows. "It's like being a cheerleader for the radio station," he added.



Alan Tomlinson is promotions manager for Valley's radio station.

Concerning educational pursuits, Tomlinson will achieve three occupational certificates by the conclusion of Fall '88. Broadcasting, television production and acting are his areas of interest.

"I was a starving actor, but decided to diversify. Now I'm also a starving student and writer. I thought, 'Why limit it?'" he said.

Tomlinson lives at home, but feels he should "change his address to 666 Lucifer Avenue because the place looks like hell."

Despite the constant barrage of comedic rubbish spewing from his mouth, Tomlinson does have a serious goal. He would like to stay home to draw and paint all day, without the worry of paying rent.

He is a talented artist, creating sketches of celebrity personalities. Unfortunately, talent alone is not enough in the art business.

Tomlinson thinks a broadcasting career will provide him enough notoriety to make an impact on shop owners and galleries who will one day sell his art.

The final comment he had for the students at Valley is to "listen to KVCN, or watch your pets closely."

## Media merger

By DAN MCKEE  
Staff Writer

A new academic concept has emerged this week at Valley College. Valley's radio and television department has merged forces with the journalism department to create a new occupational certificate for students endeavoring to participate in the media boom.

Raymond O. Wilson, professor of broadcasting, and William R. Payden, chairperson of the journalism department, have announced that the creation of the new certificate is intended to round out students' academic background and to broaden their scope before entering the industry.

Interviewed on Valley's *Campus Collage Radio Show*, Wilson said, "There is a great deal of demand in the industry for people who are trained in both journalism and broadcasting."

Payden said, "This joint occupational certificate is a major step toward unifying the expertise of two departments. More interdepartmental cooperation will provide students with increased access to a variety of media opportunities."

Wilson commented, "It's not just for the anchor people you see on camera; additional mass media background is required in TV and radio broadcasting of reporters, commentators, interviewers and that sort of thing."

Additionally, the promotion and sales ability at a broadcasting station is greatly enhanced with this 'new formula' background and with the accompanying knowledge of what's going on in the world."

Petitions for the new broadcast journalism occupational certificate are officially available this week.

Additional information may be obtained from the broadcasting or journalism department offices.

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Christopher Reeve, Kathleen Turner and Burt Reynolds star in *Switching Channels*, a new romantic comedy produced by Tri-Star.

## Triangle creates humor

By DEANNE ROSE  
Gallery Editor

This witty, fast-paced romantic comedy invites the viewer into the world of journalism in the newest film from Tri-Star Pictures, *Switching Channels*.

Burt Reynolds stars as Sully, a wild and romantic character who is a cable television news director. He portrays the ex-husband of Christy Collieran, played by Kathleen Turner. Christy is a high-energy reporter who loves a great news story.

Christopher Reeve stars as Christy's fiancé, Blaine Bingham, an athletic tycoon who sweeps her off her feet. Bingham is a deadly

combination of someone rich, vain, sexy and stupid all at once.

Both Christopher Reeve and Burt Reynolds are in love with Christy. She chases a story while they chase her.

The film is not a spoof on today's television news. *Switching Channels* takes on the comic elements of films done in the 30's and 40's.

Director Ted Kotcheff underscores the slapstick comedy, exaggerating the riotous romp. However, the quick change of direction in the scenes creates a roller coaster ride.

*Switching Channels* is an adaptation of *The Front Page*, a play by Ben Hecht and Charles MacArthur. Screenplay writer Jonathan

Reynolds created colorful, believable characters in a timeless premise. His comedic dialogue brings the viewers to a roar of laughter.

The triangle between Reynolds, Turner and Reeve has a chemistry about it which is fun. Each brings a vibrancy to his role, creating a unified energy.

Produced by Martin Ranshoff, *Switching Channels* was filmed in Toronto, Montreal and Chicago. Michel Legrand's musical score complements the scenes accordingly.

In a most unusual manner, this film mixes love and humor in a startling new way to be enjoyed by all.

## Upcoming campus events

Music Department presents Violinist Linda Rose in concert on March 17 at Music Recital Hall, 11 a.m.

Art Department presents an exhibition of on-site art works. Free admission.

Musical Play *Damn Yankees* at Theatre Art Building's Mainstage Theatre 8 p.m. on March 17, 18, 19. For reservations call (818) 781-1200 ext. 353

Music Department presents LAVC Wind Ensemble on March 21 at Monarch Hall, 8 p.m.

Guitarist Lee Zimmer in Concert at Music Recital Hall on March 24, 11 a.m.

## Undefined line induces thought

By MARIA HAMAGAKI  
Entertainment Editor

No two people distinguish the fine line that divides reality and fantasy in the same manner. The individual's perception of an experience is solely his own.

Playwright Charles Borkhuis' surreal comedy *Phantom Limbs* explores the possibilities of a paranoid world with advanced technological surveillance and dream control. The authorities have allowed the use of drugs to control the populace.

Without a plot or a premise, *Phantom Limbs* makes a poetic statement, typical of avant-garde theater. Borkhuis' well-orchestrated characters depict that man is a plurality of selves always in attempt to control the whole.

With excellent prose, Borkhuis conveys the anxieties that three terrorists experience in their own level of consciousness.

Borkhuis is editor of Theater:Ex, an experimental theater and performance publication based in New York City. He received the Shubert Foundation Playwriting Award and the Story Magazine Award for Playwriting.

The ambiance of espionage and intrigue is heightened by mysterious slides shown in the lobby before the performance. Entering the theater, a mannequin sits in the audience, supposedly a spy.

The show reveals three terrorists hiding in a warehouse from an encroaching police state. They wait for the return of their comrade, Nina. Each terrorist perceives her differently. She is special to each one.

Eric Tull, as Martin, is the paranoid terrorist who reports every aspect of his perception through his typewriter. He hears Nina's voice outside the door but is afraid that the police could have planted a decoy to look like the ravishing Nina.

Haunted by guilt, he suffers from the illusion of Nina's return, although Nina and others hiding in a seedy room perished in a fire while Martin watched helplessly.

The ingenuity of Michael Arabian's direction conveys the anguish of the horrible tragedy. With proper use of high intensity lighting and well-planned stage design, the fire is depicted while Martin narrates the terrifying occurrence.

Tull has appeared off-Broadway

James Siering, as Victor, doesn't comprehend Will's in-depth analysis of life or Martin's paranoia. He is a realist, confronting each situation accordingly.

Siering was a member of Andrei Serban's Repertory Company and Ridiculous Theatrical Company. His TV appearances include *The Young and the Restless*, *Our Family Honor* and *Cagney and Lacey*.

Simple but imaginative scenery of geometrically placed boxes by Stephen Glassman and Ajax Daniels



Eric Tull, Richard Frank and James Siering star in the intriguing surreal comedy.

in *Say Goodnight Gracie*, *The Showoff* and *The Foreigner*. His TV credits include *Katie and Alie* and the role of Detective McMahon on the *Guiding Light*.

Richard Frank, as Will, delves into every nuance of the situation for comprehension. "The world has been reduced to this room," he says and is convinced that everything can be changed by the rearrangement of furniture.

Frank executes the poetic dialogue with strong deliverance. He studied at Julliard in New York City and won a Drama-Logue award for *Five of Us*. He appeared on Broadway in the *Dresser* and TV shows such as *Cagney and Lacey*.

relay the gloom and the desperation mounting among the terrorists in close quarters.

Though a small theater, Pipeline manages to present a professional production. Their intentions are to provide innovative and socially relevant theater as a vehicle for education and communication.

A well-executed piece, *Phantom Limbs* is for those who enjoy experimental theater to induce thought.

The production is at the Wallenboyd Theater, 301 Boyd Street. Performances are on Fridays and Saturdays through April 2. For information call (213) 629-2205.

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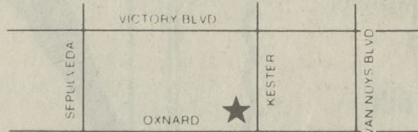
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# Creative force rocks music world

By DEANNE ROSE  
Staff Writer

Soft spoken, sensitive and reclusive, Tyler of Tyler Concepts, is also an outrageous artist with an

equally interesting personality. Tyler, a young new talent of the rock 'n roll art world, believes that dreams can come true. His did. Tyler has designed album covers and t-shirts for such bands as Motley Crue, Aerosmith, Van

Halen (the Monster of Rock tour t-shirts), Ozzy Osbourne and L.A. Guns.

Raised in Phoenix, Arizona he arrived in Los Angeles a year ago. He wanted to pursue his dream of designing the next Motley Crue album cover.

"I heard their music a lot and loved them and pictured the image long before I knew any of the band members," said Tyler.

He hoped to show the band members some renditions of his ideas. A friend brought him to a Motley Crue rehearsal, and it was at that time he showed his art work to Tommy Lee, the drummer for the band. They used his art work for their album.

"This was my first big break," stated Tyler.

He recently finished working on a billboard for the Roxy, a nightclub in Hollywood, that was unique. A small group of artists from a company called Alternative Inc. built a three dimensional billboard.

This project, which had never been done before, was fun for him to work on.

Tyler is now working on illustrations for a book being written by Nikki Sixx, bass player for Motley Crue. "I would describe it as a modern day handbook for teenagers. Also, I'm planning on writing my own book, a rags-to-riches type story, hoping to inspire young people to hold onto their dreams," he said.

"Back in Phoenix, everyone

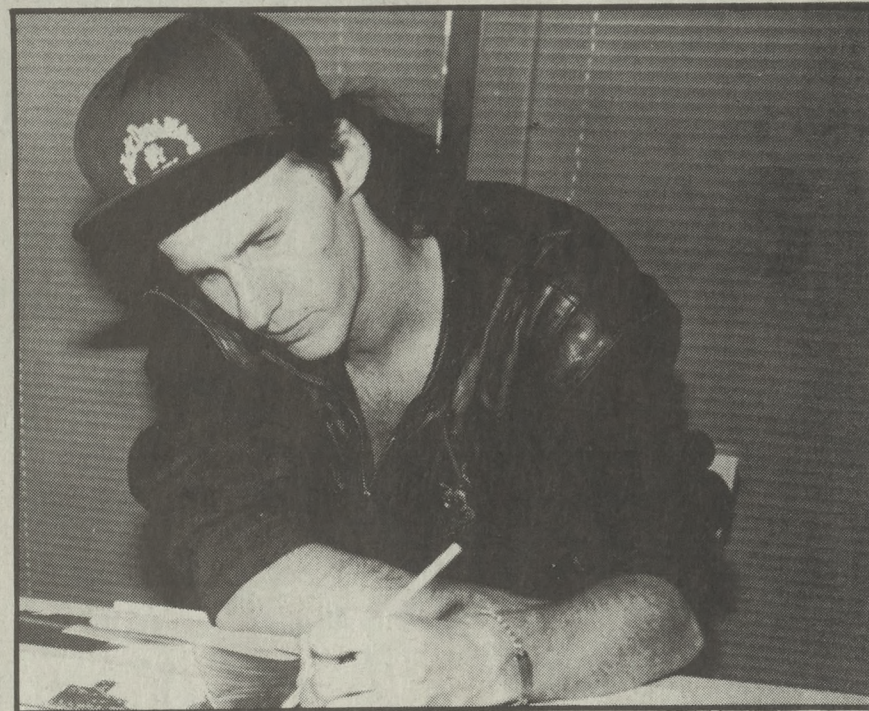
thought I was just a bum. My parents didn't agree with my way of thinking either. Mom wanted me to get a 'real' job at Alpha Beta market, being a stock boy. She didn't think there was much of a future in store for me as an artist."

"I've never had art lessons, but I started drawing when I was six. My Dad was a true craftsman and worked hard as a carpenter. He taught me how to make a lot out of a little. I'd watch him paint houses and he really taught me everything I know, especially to keep your eyes open for the things you like doing," he said.

Tyler's lifestyle is changing with his growing success. He's given up cigarettes and drinking and doesn't party as often, but it's all worth it to him. "I try and keep positive people and a positive attitude as a part of my everyday life."

His studio is neatly tucked away in Valencia. His manager, Ken Rubin, of High Level Management Company, found the studio space for him. Rubin said, "Tyler is the best of the best. He'll be moving on to all kinds of projects. He makes my job easy because his portfolio speaks for itself. He's a perfectionist and he's exceptional."

As an artist, it drove Tyler crazy when an art director would change his original designs. He would love to have full control over his work, but Rubin is looking out for his best interests. "Right now I'm doing an album cover and the art director wants to change the cowboy boots to tennis shoes," he exclaimed.



At his studio, Tyler designs an album jacket for a well-known artist.

"It's a country sounding band."

"I can picture how the right image should be and I go with my first natural instincts. I can see it in my head. What's that old saying? Too many cooks in the kitchen spoil the beans," he finished.

When someone doubts his abilities as an artist, Tyler gets a great deal of pleasure in proving him wrong.

"I believe in myself and that everyone holds the same potential to

make it. I hope I have a chance to help other artists follow their dreams. I'd love to share my information with high school students and perhaps help out in a Big Brother program one day. I want to share my talent and time with artists who are starting out and want to learn," he said.

"My approach to life is much like doing a puzzle. You are always in search of just the right piece and when it fits there's nothing like it."



Tyler, pictured here at The National Association of Music Merchants Convention.

## Tempers soar high

By ANNIE OUZOUNIAN  
Staff Writer

In theater, one hopes to see a great performance with a good story line.

*Rosa De Dos Aromas*, meaning "a rose with two aromas" in Spanish, accomplishes to entertain the theatergoer. However, the offensive language mars the enjoyment of the piece.

Playwright Emilio Carballido's drama was translated into English by Margaret Peden. This satirical play is about two women caught in a love triangle. They dare to be different in finding a solution for themselves.

Irene De Bari portrays Gabriela, a high-class lady with three children.

Her husband, a university professor, is in jail.

Maria Rubell as Marlena is a cosmetologist and owns her beauty shop. She has an 11-year-old son.

The story unfolds when Gabriela and Marlena are at the jailhouse visiting the man they love. After a while they realize that they are both involved with the same man.

Their tempers soar and so does their language as they verbally attack each other ferociously.

Eventually they simmer down, and together they plan to help the man they love. Their hostile relationship turns into friendship.

De Bari and Rubell delve into their roles, conveying true-to-life characters energized with emotion.

De Bari appeared in Garcia Lor-

ca's *Don Rosita La Soltera* and Vargas Llosa's *The Young Lady From Tacna*.

Rubell appeared in Bilingual Foundation of the Arts' production of *Blood Wedding*, *Yerna* and *Casa De Bernarda Alba*. Both ladies performed in the recent production of *Tamara*.

Director Margarita Galban adequately staged the two actresses to display their great talent, letting one forget the poor storyline.

Founded in 1973, The Bilingual Foundation of the Arts has grown into a unique cultural resource.

*Rosas De Dos Aromas* is presented at the Little Theatre, 421 N. Avenue 19 in Lincoln Heights. The production is done both in English and Spanish. For tickets and information call (213) 225-4044.



Irene De Bari as Gabriela and Maria Rubell as Marlene confront each other in play.

### Take note

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## Softball team pounds Desert

By KAREN J. WATERS  
Staff Writer

If the Monarch softball team had any doubts about the outcome of its Tuesday, Ides of March 13-3 home victory over College of the Desert—you wouldn't have had a clue.

Valley's 4-3 and 9-9 overall record gave up nothing, well nearly nothing, as they played a near perfect defense, making two errors in their fourth conference game after a 14-1 loss to Antelope Valley on Friday.

Valley pounded Desert with 14 hits as leftfielder Tanya Stabbs led off with a two-run homer in the first inning.

She scored four times and had three RBI's.

Stephanie Wukmir also had three RBI's and scored a two-run homer in the fifth inning.

Pitcher Denise Seifried struck out one batter and walked five as she threw inside-outside curves, fastballs and rising drop changes. Desert managed just two runs and three hits during the lopsided contest.

Desert committed four errors and scored a run in the first inning when Joanne Alvarez singled. Jeanette Granados scored another run for Desert as she touched home plate off Monarch Kim Baldvitch's error in the fourth inning.

"Valley hit pretty well but we had a couple of girls out of position and didn't get any hits at the right moment," said Desert Coach Tom Thompson.



Monarch Denise Seifried pitches a fast-ball in Valley's victory over Desert, 14-3. AARON COHEN / Valley Star

"We learned a valuable lesson the hard way in the Antelope Valley game," said Monarch Coach Karen Honey. "Everyone in the conference is tough."

"We experienced a letdown after pulling out a 9-5 win over the San Bernadino Indians last Wednesday.

"We played terrible defense Friday. We had no offense because we weren't able to put together a cluster of hits to score runs," said Honey."

"We helped them with no defense against base hits," she added.

Paula Allen scored Valley's only run off an Antelope error. With no relief pitcher, coach

Honey says she doesn't expect beginning pitcher Seifried to throw strikes but trusts the defense to contain opponents.

"We have a lot of talented players on the team. Most of us have played together or against each other in high school or Little League, but if one person in the infield is having a bad day, it could throw everyone off," said Seifried.

"The difference between Tuesday and Friday was a flawless defense and a power offense that equals win," said Honey.

Valley travels to Victor Valley on Friday.

Valley will be participating in the Porterville Tournament this Saturday and Sunday.

## Track team forges ahead

By EMIL S. MIRAZAKANIAN  
Staff Writer

The Valley track team went to the Cal State L.A. Relays on Saturday and came back ahead of schedule with eight first place finishes.

In the 400-meter relay Chris Rawlings, Devin Beasley, Lionel Hemmons and David Sals completed the race in 42.1 for a winning Valley performance and a second place overall out of four two-year and seven four-year schools participating at the meet.

Mike Michelec, Juvenal Vasquez, Hector Ruiz and Mike Wells ran the 800 meter four-man relay in 8:03, finishing first among junior colleges and second overall.

Hector Ruiz ran the 1500-meters in 4:02 and came in second out of 40 competitors. Michelec came in eighth (4:08), Jaime Altamirano placed ninth (4:10).

David Sels placed fifth in the 100-meters and fourth in the 200-meters, Rawlings sixth (100-meters) fourth (200-meters).

Jeff Wells became a member of an elite trio when he claimed a new personal high, jumping six feet and 10 inches, joining only three other athletes in the state.

Jerrid Dorsey finished third after jumping 21 feet and three inches.

The Women placed first out of colleges in five of their individual and group events.

In the 400-meter relay Phyllis Manigault, Pam Richardson, Sabrina Cochran and Barbara Singletary finished atop the junior college list with a time of 49.5 and a second overall performance.

They repeated their feat in the sprint medley (1:51). Cochran also won the 100-meter hurdles but finished fifth overall in (15.2).

Singletary also came in first in the 100-meters but had a seventh place

overall with a time of (12.7).

Manigault ran the 400-meters in (59.2) for a first place victory and a third overall performance.

Coach James Harvey said that the team did an excellent job at the relays, but he feels they can go faster if everyone gives 100 percent to improving their performance.

## Valley accomplishes mission

By ERIC BARAD  
and MARY BELL  
Staff Writers

The Monarchs baseball team repeated their opening conference victory over the Mission free spirits Thursday, only this time it wasn't 20-4, but 4-3, in the second game of the season.

The win raises Valley's record to a 2-0, 5-9 overall in conference play.

Valley led off with two runs in the first inning on a double by rightfielder Sean Thompson, scoring Leftfielder Chris Gonzalez and first baseman Marc Sallin.

Pitcher Jose Banuelos led the Monarchs through five innings with a spectacular performance; striking out eight batters, walking two and allowing only one base hit.

Tim DeGrasse pitched four strong innings to pick up the save.

Mission scored the first of its three runs in the third on an RBI by designated hitter Kirk Wakefield. The free spirits rallied in the eighth when leftfielder Doug Klein doubled for two runs.

Coach Chris Johnson said, "although we have been struggling in the area of pitching, it was the one thing that helped us win."

Valley lost its non-conference game against Fullerton on Wednesday, losing 12-6 with relief players.

## Monarchs drown Rio Hondo, 180-53

By JOHN C. MORRISON III  
Staff Writer

The Valley swim team won its third consecutive meet Friday, with a 180-53 drowning of visiting Rio Hondo in the first conference competition of the season.

Monarch Dave Hale finished first in the 50-meter freestyle with a state qualifying time of 2:30.0. He also repeated his victory in the 100-freestyle.

When asked about his performance, Hale said, "I feel good about qualifying but I should have done better in the 100."

Kerry Eliot scored a double victory with wins in the 100-200 individual medly, clocking in with respective times of 1:70.0 and 2:50.0.

The Valley relay team, anchored by Mike McCalister, presented Valley with a second double-win in the 200-freestyle and the 200 butterfly, finishing respectively in

1:57.1 and 2:12.5.

Shawna Sacks also qualified for state when she swam the women's 500-freestyle in 5:26.0. She added two more wins in the 200-freestyle, (2:04.0) and the 100-freestyle, (2:98.0).

Sacks said after her accomplishment in the 500 that she never felt any pressure from Rio Hondo's swimmers.

The Monarchs have a bye for Friday, but resume swimming action next Friday at East L.A. College.

...

Barry Hanks, the 1987 Monarchs former leading quarterback, has signed a letter of intent Wednesday with the University of Miami (Ohio).

Hanks, who passed for 1,810 yards and 18 touchdowns last year with a 59 percent completion on his attempts, chose Miami over Western Kentucky, West Texas State and Kent State.



WALTER HERNANDEZ / Valley Star

## Run L.A. run

Photo essay  
by  
Walter Hernandez  
Gianni Pirovano



GIANNI PIROVANO / Valley Star

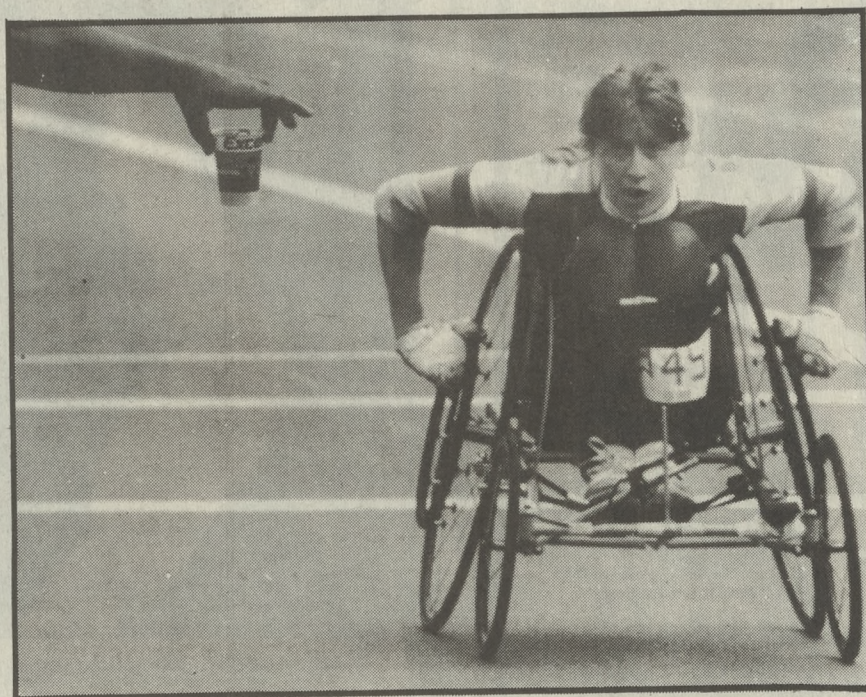


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